

*Tacking Bit*  
3.2016

Accumulative production modes, prosthetic equestrian tech, restraints -gait. Moulding; bent steel, recipes, video of a channel, prescript, leather accessory, product box, a door with a cipher.



Morgan Canavan is an artist working in Los Angeles. He has held two person and solo exhibitions with White Flag Library, St. Louis; Hester, New York; and Blood Gallery, Brooklyn. His work has been included in group exhibitions with 1960 Rue Sherbrooke Est, Montreal and Chins Push, Los Angeles. Canavan studied at the Mamlö Art Academy, Yale Norfolk and holds a BFA from the Cooper Union for the Advancement of Science and Art, New York.

Rebecca Peel is an artist, writer, and curator living in Brooklyn, NY. She received her BFA from Pacific Northwest College of Art in 2013. Rebecca founded Amur Initiatives Media and Research Group in 2013, and has most recently exhibited her personal work in Portland, Toronto, San Francisco, and New York City. Upcoming exhibitions include the Portland 2016 Biennial, a group exhibition at Eben's Place in Brooklyn, and a solo show with Kimberly-Klark in Queens. Rebecca will be completing a collection of her own written works within the year.

Marissa Jezak graduated in 2014 with a BFA from the College for Creative Studies, Detroit. Recent exhibitions include Pearlite at WAKE in New Haven, CT (2015), Midnight Papers at Et al. in San Francisco, CA (2016), and Gest's Candle at Kimberly-Klark in New York, New York (2016). She currently lives and works in Hamtramck, Michigan.

Alan Sondheim is a Providence-based new media artist, musician, writer, and performer concerned with issues of virtuality, and the stake that the real world has in the virtual. He has worked with his partner, Azure Carter and the performer/choreographer Foofwa d'Imobilite. Sondheim is interested in examining the grounds of the virtual and how the body is inhabited. He performs in virtual, real, and cross-over worlds; his virtual work is known for its highly complex and mobile architectures. He has used altered motion-capture technology extensively for examining and creating new lexicons of behavior. His current work is centered around the phenomenology of terrorism and anguish, and their cultural expression.